

OUR *Precious*



CONVERSATIONS

KC
KODANSHA
COMICS

CHAPTER 15

ROBICO

Azuma-kun has yet to realize...

When girls keep score...

...the points...

(especially when subtracting points)

...always rack up...

...while you aren't
expecting them to!

The prelude to
Azuma-kun's
stressful
meltdown?

A romantic comedy
worth talking about! ♥

OUR Precious CONVERSATIONS

ep. 15

What Azuma-kun Has Forgotten
(Part One)

ROBICO

Our Previous Conversations: Aizawa-san confessed to Azuma-kun, but he insisted she was wrong to do so. He accidentally saw her panties, dissed her homemade cookies, and many other terrible things! However, the two of them agreed to meet at school to talk, and began spending their lunch break together. Wishing to progress their relationship, Azuma-kun invites Aizawa-san to his favorite place, but...

The Aizawa-san dilemma:

*But it seems
Azuma-kun
has somehow
forgotten
about it.*



*To be frank,
Aizawa-san
loves Azuma-
kun so deeply
that she
previously
confessed
to him.*



*Still, she
cannot will
herself to
speak!*

*Aizawa-san
is unable
to calm the
turmoil she
feels within.*

*Unaware of
her romantic
feelings, Azuma-
kun makes a
fool of himself
again and again,
carelessly saying
insensitive
things.*



**NO MATTER HOW MUCH SHE WANTS TO, NOZOMI AIZAWA,
AGE 17 AND HOPELESSLY IN LOVE, CAN'T LIFT A FINGER.**

A confession means nothing more than an opportunity to be rejected!

I want to, but I can't!

The only way to see if he really did forget about her previous confession is to make another!

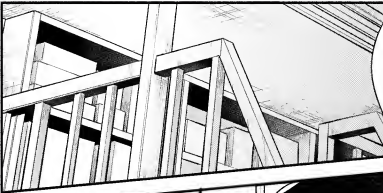
Ha ha ha... It's a one-in-a-million chance, but if I end up with a girlfriend, I'd feel so sorry for that girl...

Torn between her two desires of "I wish he at least remembered my confession" and "Remembering my confession would be inconvenient"...

...the dilemma Aizawa-san finds herself in causes her immense amounts of stress every day.

第2理科準備室

CULINARY SUPPLY ROOM #2



And so, although the work has "harem" elements, its appeal lies in the fact that the main character does not fall victim to stagnation and preservation of the status quo but changes and grows as the title progresses.



However, to these two, I would add—

And, by the way, the so-called "wild stallion" endings are chiefly divided into two camps: one, where the protagonist uplifts and saves another character, and one where the protagonist pines for someone the whole way through but remains single at the end.

...Rizawa-san?

S
I
I
G
H

Although he feels uneasy in light of the incongruity, he is unable to change topics due to his lack of experience.

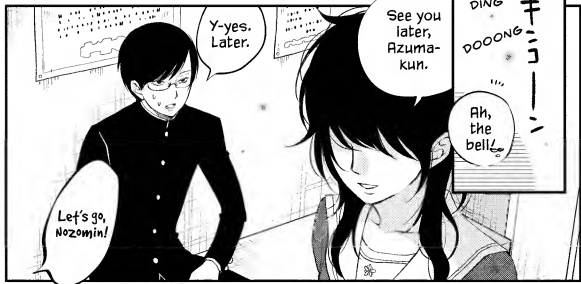
...S-SO, about that first type with the rescue, you should firstly keep in mind that a romance story requires the presence of a rival character...

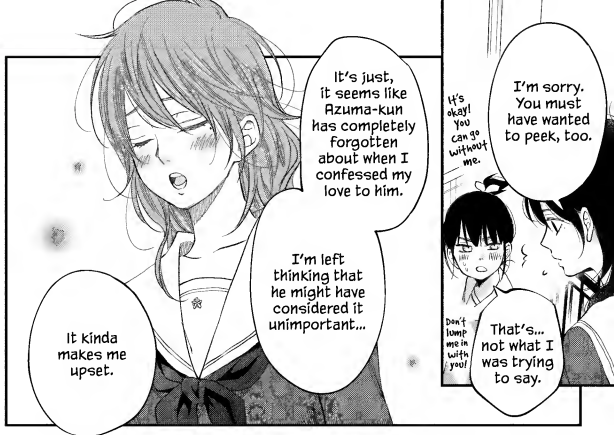
...

S
I
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It's nothing.

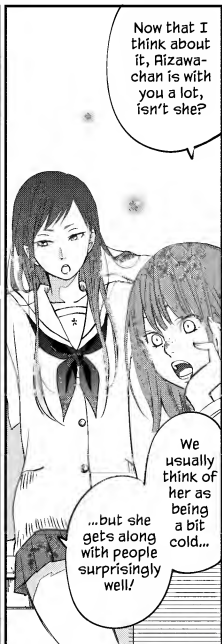
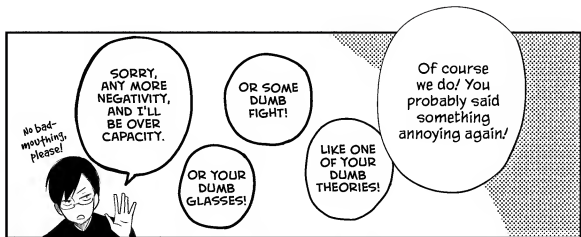
Oh, I'm sorry.



















She's the kind of person...

...who gives friendly smiles so often...



I wonder why?

Come to think of it...

There seems to be a significant distance between her and other people that I don't quite understand.





Aizawa-san?

A black and white manga panel showing a character with long hair, seen from behind, standing in a convenience store aisle. The shelves are stocked with various bottles of drinks. In the foreground, the back of a person's head with short hair is visible, looking towards the store.



A close-up manga panel of a character's face, showing their eyes and long hair. The character has a slightly sad or thoughtful expression.

Well, there's this 150-yen red bean soup here and... I was going to buy some bread rolls for the week, but when I see it there, I always want to try some.



I... see.

A small manga panel showing a character in a dark uniform with a white shirt and tie, looking down. There are some small text elements like "It does look good." and "STARE" near the character.



Hey there.

A manga panel showing a character with long hair walking away on a brick path. The character is seen from behind, and their shadow is cast on the ground.

What are you doing all the way out here?

Azuma-kun!



*I want
her to
be able
to rely
on me.*



Rizawa-
san!

*I
want...*

Why...

*...doesn't
she want to
talk to me?*



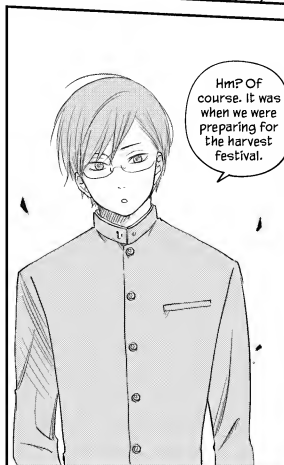


I can't possibly say it.

I can't tell him I'm upset because he forgot about my confession.

No way!







*Of course
I would
remember
that!*

*How could
I not?*

*We only
talked
briefly.*

*We were
both
first-
years.*

*Oh—
You
might
not
recall.*

*Even
more
...
...than
the day at
the train
platform.*

*After all,
that day...*

*...was the day
I fell in love with you,
Azuma-kun.*

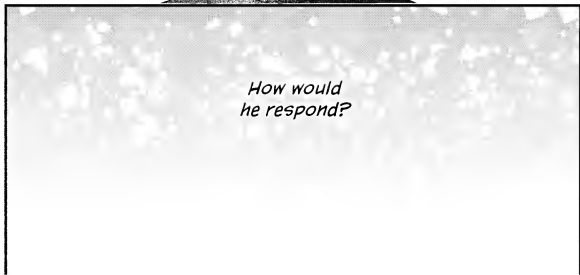


*You
remem-
bered
such a
small
inter-
action!*



*I'm
so
happy!*

*I'm
so
happy!*



Profess-
ing love
unsolicited
is the
height of
folly for a
woman.

Perhaps he'd even
lecture me again,
like last time...

Would I just be
troubling him?

Would he be more
considerate of me?



Someday
...

...I'd
like to
properly
convey my
feelings
once
again.

HE
HE
HE

HE
HE

A-
Aizawa-
san?!

But, for
now, I'll
let things
stay as
they are.

HE
HE
HE
HE
HE





Today's
lunch is
sweet-and-
sour pork
with stuffed
peppers...

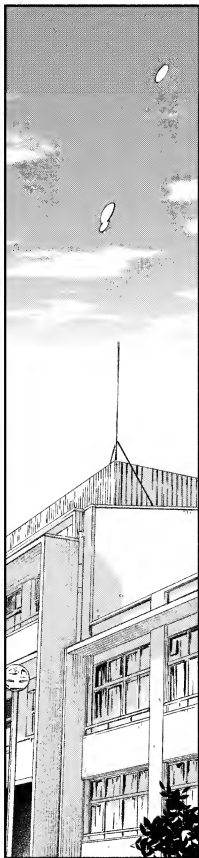
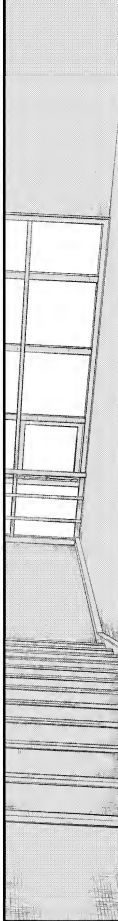
What
are you
talking
about?

What?
My dis-
tance to
others?



Aizawa-san
cheered up
a lot after
that...

...so that's
good, at
the very
least...



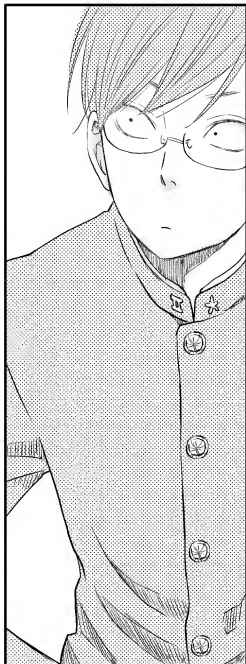




What's wrong, Miss President?

Is there something you'd like to say to me?

Why always me?!



Why the heck...

... would you reject my precious Nozomin like that?





Anyway!

Don't get
a big head
just 'cause
Nozomin
confessed to
you!

**You
creep!**



Hmph!

weirdly anagastic

What?
Huh?

**Did I reject
Aizawa-san?!**



The stark realization sets in.



Continued in episode 16!

Azuma-kun finally realizes what's going on. Will this bring forth a great change in the status quo?!

